NIKKOR Z 40mm f/2

Introducing the NIKKOR Z 40mm f/2, an all-purpose prime lens that delivers superior optical performance and impressive bokeh expression all packed into its compact and lightweight body. This lens slips right into your bag as the perfect companion to capture every key moment.

- Versatile f/2 compact prime lens.
- Weighing only 170g and 4.55cm tall.
- 29cm minimum focus distance.
- Dust and drip resistant
- High torque STM focus motor.
- 9 aperture blades.
- Customizable control ring.

Make the most out of the compact mirrorless system with its small size and lightweight design. Weighing 170g it is ideal for those who love to capture their day-to-day moments, without compromising on all-round performance with bokeh expression and standard focal length.

With the 40mm flexible angle of view, capture your stories across a wide variety of scenes, from vibrant cityscapes to intimate portraits, and experience superior optical performance even as you get closer to your subject as desired with the minimum focus distance of 29cm.

The NIKKOR Z 40mm features a bright f/2 aperture which helps your subject stand out from the background with a shallow depth of field.
The 9-blade aperture creates smooth and circular bokek, ideal for portraits or any creative shots.

The NIKKOR Z 40mm f/2 lens features a customizable control ring. By default, this ring is assigned to manual focus, but it can programmed to change ISO sensitivity, aperture value or exposure compensation for a seamless shooting experience.

The NIKKOR Z 40mm f/2 utilizes a new high-torque stepping motor, that strikes the perfect balance between compactness and efficiency delivering fast, quiet and accurate focusing.
Coupled with the lens' dust- and drip-resistant performance, this latest addition to the NIKKOR Z line-up can be taken anywhere on your adventures.

With the introduction of the NIKKOR Z 40mm f/2 lens, the Nikon Z Series now have a total of 20 native lenses and two teleconverters.

All powered by the larger Z mount, which allows for more light, resulting in sharper images with less distortion, higher flexibility with lens designs and with virtually no chromatic aberrations.